

Robert Raphael
96 Snowden Lane, Princeton, New Jersey
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December 12, 2007

Max Werner is a well established fine artist known mainly for beautifully rendered landscape paintings. Carefully adjusted color mixtures employing acrylic pigments are smoothly applied to precisely delineated compositions. The combination of seamless brushwork and harmonious chromatic effects produces images of nature that are realistic and elegant. Vast and bold, dramatic scenery is tempered by the artist's refined sensibility. Tonal modulations are contained with highly controlled contours. Thus a readily identifiable clarity of mountains, clouds, snow and sun, woodlands, prairies, rivers, ridges, cowboys, horses, wild animals and man-made structures appeal to the viewer's respect for precision. And the subtle coloration satisfies the aesthetic and emotional requirements of discerning collectors. Even where severe light and dark contrasts are necessary, Max Werner infuses those areas with a handsome abstract quality. With his deft touch and unexaggerated interpretation, the wide open spaces of the Americas appear more liberating rather than daunting. Having abandoned the strictures of his native Belgium, he now finds inspiration in the untrammelled vistas of the Western hemispheres. Specific locales photographed and sketched by this peripatetic and diligent painter are developed into completed canvases of varying dimensions.

In a divergent vein Max Werner has created a series of etchings – dark, edgy, cryptic. Adhering to his dedicated standards of perfection, the complex technique is exemplary. Details combine with moody tonalities infusing these hauntingly provocative images with a surprisingly painterly ambience.

A third style, gently humorous, joins meaningful graphic commentary with his traditional illustrative painting technique.

Versatility and decisiveness characterize the attractive craftsmanship of Max Werner.

Max Werner is an important outstanding artist of 20th & 21st centuries: his art makes a valuable contribution to our American and world cultural scenes.

Robert Raphael
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MICHEL MOCKERS
301 NORTH HARRISON STREET
PRINCETON, NEW JERSEY 08540

December 12, 2007

Regarding Max Werner

To Whom It May Concern:

Dear Sir or Madam:

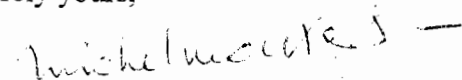
I am a fine artist and published author on the subject of classical painting technique. I have been engaged in the creation of works of art for more than sixty-five years and have had many gallery shows and have received awards in recognition of my ability as a painter. My book, *Les Magnolias de l'Empereur de Chine*, published in 1972, is considered the seminal text dealing with the specialized methodologies used by master painters since the Renaissance. I presently host a monthly cable television program on Channel 30 in Princeton, New Jersey. I give lectures and have taught credit courses on art at colleges and schools of art over the years.

I am familiar with the creative work of Belgian artist, Max Werner. His work exhibits the finest characteristics of the classical genre while introducing innovative thematic development. His renown is international in scope. When he was asked to paint a large scale work for the Queen's Household Cavalry it represented the well deserved recognition provided to a preeminent master.

I believe that the community of artists in the United States will be significantly enriched by the permanent presence of Max Werner in our midst. I personally was trained in my native France but am now a naturalized US citizen. I am happy to welcome a world class artist to our American assemblage of creative genius.

I would be happy to discuss Max Werner's qualifications and reputation at length.

Sincerely yours,



Michel Mockers